

SIX

CONCERTOS

Pour Clavecin ou Forte Piano

Deux Violons Basse Deux Hautbois ou Flute

Et Deux Cors

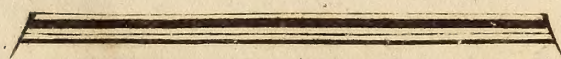
Composée

par

J. C. Bach.

Oeuvre XIII

Prix. 12."



A PARIS

Chez le S^r Sieber, Musicien, rue S^t Honoré à l'hôtel D'Aligre

Ancien Grand Conseil

A. P. D. C. R.

I.

Allegro moderato Basso.

CONCERTO

2

I.

Allegro moderato Basso.

CONCERTO

P

cres

F

FF

P

FF

P

F

9

1 *Soli*

F

P

1 *tutti*

F

7 *Soli*

P

1

1

4 *tutti*

F

P

P

1

1 *tutti*

F

F

9

P

2

1

F

F

P

1 *tutti*

P

5

1 *Soli*

F

P

P

Basso.

3

1 *tutti* 3 *soli* P

2 P F P 1

1 1 4 *tutti* P

1 F F P

F P F

P *Tempo di Menuetto Andante* P

1 F

P F P 8

6 *tutti* P

1 *soli* P

tutti P

2 *Pizzic.* FF *Fin* 4

1 3 8

1 6

D. C. Menuetto Sino al Fine.

II.
CONCERTO*allegro**Basso*

This musical score is for the Bassoon (Basso) part of Concerto II, marked *allegro*. The piece is in 3/4 time and begins on a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by repeat signs and includes performance instructions like *Soli* and *tutti*. The key signature has one sharp (F#). The score is written on 12 staves.

Dynamic markings: *P* (Piano), *F* (Forze), *ff* (Fortissimo).

Performance instructions: *Soli*, *tutti*, *Solo*.

Section markers: 1, 2, 3, 4, 5, 8.

Basso

Soli 3 4 *tutti* 5

Soli 1 *Soli* 8

2 3 5 *Rondeau Allegretto*

D. C. F al Segno §. P

Soli 10 §. P

3 *tutti* *Soli* *fin* P

4 2 4 *pizzicato* *Col arco*

1 1 8 *Dal Segno* §.

M.F. P *M.F. P*

1 3 P

M.F. P

M.F. P

1 1 *Dal Segno* §.

III.

Allegretto

Barro

CONCERTO

[illegible]

Basso

7

1
FP

2
P

3
PP

4
F

5
F

6
FF

7
tutti

8
P

9
FF

10
m.f. Cres.

11
F

12
P

13
P

14
F

15
m.f.

16
P

17
F

18
FP

19
FP

20
P

21
F

22
F

Tempo di min.^o

IV
CONCERTO*Allegro*

15 8

P *F* *P* *F* *P* *F* *PP*

I *4* *7* *P Solo* *Solo*

4 *P*

7 *tutti*

5 *tutti* *P Solo* *F* *P*

F *P* *I*

3 *tutti* *10 Solo* *F tutti*

11 *tutti F* *12 Solo* *P*

First system of musical notation, measures 1-4. The music is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 1 has a first ending bracket labeled 'I'. Measure 2 has a first ending bracket labeled 'I'. Measure 3 has a first ending bracket labeled 'I' and a 'tutti' marking. Measure 4 has a first ending bracket labeled 'I' and a 'Solo' marking. Dynamics include 'F' (forte) and 'P' (piano).

Second system of musical notation, measures 5-12. The tempo is marked 'Andante'. Measure 5 has a 'pizz' (pizzicato) marking. Measure 6 has a 'cres.' (crescendo) marking. Measure 7 has a 'tutti' marking. Measure 8 has a 'Solo' marking. Measure 9 has a 'tutti' marking. Measure 10 has a 'Col'arco' (col legno) marking. Measure 11 has a 'pizz' marking. Measure 12 has a 'Solo' marking. Dynamics include 'F' (forte) and 'P' (piano).

Third system of musical notation, measures 13-20. The tempo is marked 'Andante'. Measure 13 has a 'tutti' marking. Measure 14 has a 'Solo' marking. Measure 15 has a 'pizz' marking. Measure 16 has a 'pizz' marking. Measure 17 has a 'tutti' marking. Measure 18 has a 'Solo' marking. Measure 19 has a 'tutti' marking. Measure 20 has a 'tutti' marking. Dynamics include 'F' (forte) and 'P' (piano).

V.
CONCERTO*Allegro con brio*

11 Solo

7 Solo

2

5

1

4

1

8 tutti

3 Solo

11 tutti

2

3

Dynamics: *F*, *P*, *sf*, *cres*, *11*, *7*, *2*, *5*, *1*, *4*, *1*, *8*, *3*.

Performance markings: *Solo*, *tutti*.

First system of musical notation for the Basso part, featuring various notes, rests, and dynamic markings (F, P).

1 1 5 1 4

F P P P

1 8

P F P F P F

P

cres F

P

Rondo Allegro

Second system of musical notation for the Basso part, featuring various notes, rests, and dynamic markings (F, P).

6/8

P

F P F

8 tutti

F sf

5 8

F P

2 3

8 tutti

F

5

F

16

FP FP

4

P

8

7

P

8

F

5

F

VI.
CONCERTO*All^o con spirito*

Basso

The musical score is written for a Bassoon (Basso) in D major (two sharps) and common time. It consists of 14 staves of music. The tempo and mood are indicated as *All^o con spirito*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (P for piano, F for forte). Fingerings (1-4) and breath marks (vertical lines) are indicated throughout the piece.

Basso

13

